



2025 Violin Sub Audition Repertoire

SOLO

- Concerto of the applicant's choice (exposition only)

EXCERPTS (1st Violin parts unless otherwise indicated)

- Beethoven – Symphony No. 9, Mvt III: mm. 99-114
- Mozart – Symphony No. 39, Mvt II: mm. 1-27
- Mozart – Symphony No. 39, Mvt IV: mm. 1-104
- Rachmaninov – Symphony No. 2, Mvt II: Meno mosso – 4 before reh. 35 (2nd violin)
- Schumann – Symphony No. 2, Scherzo: first page (mm. 1-54)
- Strauss – Don Juan: beg. To m. 62; Vivo at S to 4 after U
- Tchaikovsky – Overture from The Nutcracker: 5 after F to end



2025 Viola Sub Audition Repertoire

SOLO

- Concerto of the applicant's choice (exposition only)

EXCERPTS

- Beethoven – Symphony No. 5, Mvt II: mm. 1-10, 49-59, 98-106
- Mendelssohn – Midsummer Night's Dream: Scherzo
- Mozart – Symphony No. 35, Mvt. I: Beg. to m. 66
- Shostakovich – Symphony No. 5, Mvt I: Reh. 12-17 (upper line)
- Strauss – Don Juan: complete



2025 Double Bass Sub Audition Repertoire

SOLO

- Concerto of applicant's choice; exposition only

EXCERPTS:

- Beethoven Symphony No. 5 in C minor, Mvt. III: m. 1-100; pick up to m. 141-218 no repeats
- Beethoven Symphony No. 9 in D Minor, Mvt IV: m. 1-107
- Mozart Symphony No.40 in G minor, Mvt. I: pick up into m.115 through 138
- Shostakovich Symphony 5, Mvt. I: ([22] to four mm. before [27])
- Tchaikovsky Symphony 4, Mvt. I: [P] through 2nd m. of [Q]



2025 Flute/Piccolo Sub Audition Repertoire

- Concerto of applicant's choice; exposition only

FLUTE - all 1st Flute parts

- Beethoven - Leonore Overture No. 3: mm. 17-36 and mm. 328-361
- Brahms - Symphony No. 4, Mvt. IV: mm. 89-105
- Mendelssohn - Midsummer Night's Dream, Scherzo: 12 mm. before Reh. P to end.
- Prokofiev - Classical Symphony, Mvt. IV: Reh. B to Reh. D; 7 after Reh. M to 6 before Reh. O

PICCOLO

- Ravel - Mother Goose Suite, Mvt. II: Reh. 7-8; Mvt. III: Reh. 1 to 5 mm. after Reh. 3
- Tchaikovsky - Symphony No. 4, Mvt. III: complete



2025 Oboe/English Horn Sub Audition repertoire

- Concerto of applicant's choice; exposition only

OBOE – all 1st Oboe parts

- Beethoven - Symphony No. 6, Mvt. III: solo after Reh. A
- Mahler - Symphony No. 3, Mvt. II: mm.1-9
- Ravel - Le Tombeau de Couperin, Mvt. I: first solo
- Rossini - La Scala di Seta: Reh. 5 to Reh.21; Reh. 37 to Reh. 54
- Tchaikovsky - Symphony No. 4, Mvt. II: solo at beginning

ENGLISH HORN

- Berlioz - Roman Carnival
- DeFalla - Three-Cornered Hat, Suite 2, Miller's Dance
- Dvorak - New World Symphony, Mvt. II
- Respighi - Pines of Rome, Mvt.V
- Debussy - Nocturnes
- Debussy - La Mer
- Sibelius - The Swan of Tuonela



2025 Bb Clarinet/Eb Clarinet/Bass Clarinet Audition Repertoire

- Concerto of applicant's choice; exposition only

Bb Clarinet

- Beethoven – Symphony No. 8: Trio
- Brahms – Symphony No. 3, Mvt. II: Beg. to m. 23
- Mendelssohn – Midsummer Night's Dream: Scherzo
- Respighi – Pines of Rome: I Pini del Giancolo
- Kodaly – Galanta Dances: cadenza
- Ravel – Daphis and Chloe, Suite II: [155 to 3rd m. of [161]; [166] to 3rd m. of [169]; [194] to [204]; 3 m. before [213] to end

Eb Clarinet

- Berlioz – Symphony Fantastique
- Ravel - Bolero
- Strauss – Till Eulenspiegel

Bass Clarinet

- Grofe – Grand Canyon Suite, No. 3: On the Trail
- Verdi – Aida: solo
- Shostakovich – Violin Concerto, Mvt. II
- Stravinsky – Rite of Spring



2025 Substitute Bassoon Audition Repertoire

SOLO

- Mozart – Bassoon Concerto in B-flat major, K. 191, Mvt I (exposition only)

EXCERPTS

BASSOON I

- Mozart – Overture from The Marriage of Figaro: mm. 139-171
- Tchaikovsky – Symphony No. 4, Mvt IV: solo to end

BASSOON II

- Berlioz – Symphonie Fantastique, Mvt V : mm. 47-64
- Wagner – Tannhauser Overture: mm. 1-16

BASSOON III

- Bartok – Concerto for Orchestra: mm. 165-181



GREENVILLE
SYMPHONY

2025 Substitute Horn Audition Repertoire

SOLO

- Concerto of the applicant's choice (exposition only)

EXCERPTS (1st Horn parts unless otherwise indicated)

- Beethoven - Symphony No. 3, Mvt III: Trio to m. 205 (**2nd Horn**)
- Brahms - Symphony No. 3, Mvt III: mm. 97-110
- Shostakovich - Symphony No. 5, Mvt I: three after 17 to 21
- Strauss - Till Eulenspiegel: 6-20
- Tchaikovsky - Symphony No. 4, Mvt I: mm. 1-20



2025 Substitute Trumpet Audition Repertoire

SOLO

- Concerto of the applicant's choice (exposition only)

EXCERPTS

- Beethoven Leonore #3; [272-293]
- Bizet Prelude to Carmen
- Gershwin An American in Paris; 9 m. after [45]; [57]-[59]
- R.-Korsakov Scheherazade: Mvt. IV, [T]-[U]
- Respighi Pines of Rome: off stage solo, Mvt. I, beg. – [6]
- Strauss Ein Heldenleben (Eb part)
- Stravinsky Petrouchka: Danse de la Ballerine



2025 Substitute Trombone Audition Repertoire

(Trombone 1 parts unless otherwise indicated)

- MOZART Requiem, K.626 (tenor trombone)
- Tuba mirum, mm.1-18
- BERLIOZ Hungarian March from *The Damnation of Faust* (2nd trombone)
- 6 before [4] to 2 after [5]
- RAVEL Bolero
- 2 after [10] to [11]
- ROSSINI Overture to *La Gazza Ladra*:
- [3] to first beat of [4]
 - [7] to [8]
 - [9] to first quarter note of 11th bar of [9]
- SAINT-SAËNS Symphony No. 3
- Mvt. 1, [Q] to 2 before [R]
- R. STRAUSS *Ein Heldenleben* (2nd trombone)
- 2 before [61] to [74]
- WAGNER *Die Walküre*
- Act 3, Scene 1, pickup to [5] to 3rd bar of [6] (“Ride of the Valkyries”, first B Major statement)



2025 Substitute Tuba Audition Repertoire

- **Berlioz** - The Damnation of Faust: I., Scene III, 20 to two after 21, and 22 to end of Scene III
- **Hindemith** - Symphonic Metamorphosis (Turandot, Scherzo, five after L to two after P, and eleven after Q to one after T, and nine after X to one before Z)
- **Mahler** - Symphony No. 5 (I., 1, seventeen after 3 to 4, and nine after 11 to 12) (2, four after 19 to one before 20, and four before 24 to 25, and seven after 30 to ten after 32) (II., 3, thirteen before 16 to 17, and 21 to eight after 21, and 24 to 26)
- **Mussorgsky** - Pictures at an Exhibition (Opening Promenade, last four measures) (I, Gnomus, seven after 14 to 15) (Third Promenade, measures 3 and 4) (IX, La Cabane sur des Pattes de Poules, 92 to one after 93) (X, La Grande Porte de Kiew, 107 to 109, and 119 to two after 121)
- **Respighi** - Fountains of Rome (11 to 14)
- **Wagner** - Die Meistersinger (thirteen before A to A, and J to one after L)
- **Wagner** - Ride of the Valkyries (measure 125 through measure 143)