



## 2025 GSO Principal Percussion Audition Repertoire

### Solo Requirements:

Snare Drum: Delécluse: Test – Claire: Beginning to 13 measures from the end.

### Snare Drum

Nielsen Clarinet Concerto

- 10 mm. after rehearsal [3] – downbeat of rehearsal [4]
- Rehearsal [14] through third measure of rehearsal [17]
- Rehearsal [27] – rehearsal [33]

Prokofiev Lt. Kije a. Mvt I:

- Mvt I: 12 measures starting at rehearsal [1]
- Mvt I: rehearsal [13] – end

Prokofiev Symphony No. 5

- Mvt. II: rehearsal [37] – rehearsal [40]
- Mvt. II: Rehearsal [42] – rehearsal [47]

Rimsky-Korsakov Capriccio Espagnol

- Mvt. III beginning – rehearsal [K]
- Mvt. IV: beginning – 10 mm. after rehearsal [L]

Rimsky-Korsakov Scheherazade

- Mvt. III: rehearsal [D] to rehearsal [E]
- Mvt. III: 8 bars before rehearsal [G] through [H]
- Mvt. IV: 1 bar before rehearsal [C] to downbeat of [D]
- Mvt. IV: 4 bars before rehearsal [N] through the 19<sup>th</sup> bar of rehearsal [N]
- Mvt IV: rehearsal [S] to rehearsal [U]

Shostakovich Symphony No. 10

- Rehearsal [43] to rehearsal [44]
- rehearsal [98] – end of mvt.

### Xylophone

Copland Appalachian Spring: Suite for Full Orchestra

- 5 mm. after rehearsal [48] – 4 mm. after rehearsal [49]

Gershwin Porgy and Bess

- mm. 4 – 18

Kabalevsky Colas Breugnon Overture

- rehearsal [9] – downbeat of rehearsal [12]
- pick-up to rehearsal [36] – rehearsal [37]
- rehearsal [57] – end

Messiaen Exotic Birds

- rehearsal [6] – rehearsal [7]
- rehearsal [26] – rehearsal [28]

William Schuman Symphony No. 3

- “Toccatà” mm. 230 – 244

Stravinsky Firebird Ballet (1910)



- 1 m. before rehearsal [47] – rehearsal [48]
- rehearsal [127] – rehearsal [133]

### **Glockenspiel**

#### Debussy La Mer

- Mvt. II: rehearsal [16] through 4<sup>th</sup> measure of rehearsal [18]
- Mvt II: rehearsal [21] through rehearsal [22]
- Mvt. III: 9<sup>th</sup> bar of rehearsal [55] through downbeat of 8<sup>th</sup> bar before rehearsal [56]
- Mvt III: 5<sup>th</sup> bar of rehearsal [58] through third bar of rehearsal [59]

#### Dukas Sorcerer's Apprentice

- Rehearsal [17] through 4<sup>th</sup> bar of rehearsal [19]
- Rehearsal [22] through downbeat of rehearsal [24]

#### Mozart: Magic Flute

- No. 8. Finale (complete) – top line only

#### Respighi Pines of Rome

- Mvt. I: beginning through 15<sup>th</sup> bar of rehearsal [2]
- Rehearsal [3] through 12<sup>th</sup> bar of rehearsal [4]
- 8 bars before rehearsal [8] through 16 bars after rehearsal [9]

#### Tchaikovsky Sleeping Beauty Suite, Op. 66a

- Mvt. V (Waltz): pick-up to m. 145 through m. 176

#### Williams Close Encounters of the Third Kind

- Mm. 19 – 30
- Mm. 126 – 139
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### **Vibraphone**

#### Bernstein Symphonic Dances from West Side Story

- mm. 567 – 577
- mm. 581 – 607
- mm. 620 – 632

#### Williams Escapades

- Mvt. I: mm. 49 – 64
- Mvt. III: mm 126 – 174

### **Tambourine**

#### Bizet Carmen Suite No. 1: No. 1a Aragonaise

- beginning – m. 82

#### Bizet Carmen Suite No. 2: No.11 Danse Boheme

- mm. 56-66
- 4 measures before rehearsal [L] through 4 measures after rehearsal [M]

#### Britten Four Sea Interludes

- Mvt. IV: rehearsal [10] – rehearsal [11]

#### Chabrier España

- rehearsal [L] – 28<sup>th</sup> measure of [L]
- last 11 measures

#### Dvořák Carnival Overture

- beginning – rehearsal [C]



- rehearsal [G] through rehearsal [H]

Stravinsky Petrouchka (1947)

- rehearsal [201] – first measure of rehearsal [206]

### **Castanets**

Rimsky-Korsakov Capriccio Espagnole

- Mvt V: beginning through m. 12
- 12 measures before rehearsal [T] through rehearsal [T]
- 11 measures before rehearsal [W] through 5<sup>th</sup> measure after [Y]

### **2 Cymbals**

Dvořák Scherzo Capriccioso

- m. 820 – end

Mussorgsky A Night on Bald Mountain

- rehearsal [S] through 9 bars before rehearsal [T]

Rachmaninoff Piano Concerto No. 2

- Mvt. III: rehearsal [32] to rehearsal [33]

Tchaikovsky Danse des Mirlitons from Nutcracker Suite

- Rehearsal [C] to 10<sup>th</sup> bar of rehearsal [D]

Tchaikovsky Romeo and Juliet Overture

- Rehearsal [E] through 12 bars after rehearsal [E]
- 2 bars before rehearsal [O] through 8 bars before rehearsal [P]

Tchaikovsky Symphony No. 4

- Mvt IV: mm. 272 – end

### **Bass Drum**

Britten Billy Budd – Act III, Scene 4

- Rehearsal [20] through 1 measure after rehearsal [22]

Stravinsky Rite of Spring (Rev. 1947)

- rehearsal [72] – end of Part I

Mahler Symphony no. 3

- Mvt. I: 7 measures before rehearsal [2] to 1 measure after rehearsal [2]
- Rehearsal [12] through 4 measures after rehearsal [13]

### **Triangle**

Bizet Carmen Suite No. 2:

- No. 11 Danse Boheme: rehearsal [H] through two bars after rehearsal [I]

Dvořák Slavonic Dances, Op. 72

- No. 2: rehearsal [B] to rehearsal [C]
- No. 2: rehearsal [E] to rehearsal [F]
- No. 2: rehearsal [G] to end