



## 2025 Principal Double Bass Audition Repertoire

### Solo Repertoire:

- Bach - Cello Suites; any dance movement without repeats (no preludes)
- First movement from any of the following concerti without cadenzas:
  - Vanhal, concerto in Eb Maj
  - Bottesini, concerto No. 2 in B minor
  - Koussevitsky, concerto in F# minor, Op. 3

### Solo Orchestra Excerpts:

- Ginestera - Variaciones Concertante, Var. XI
- Haydn – Symphony No. 31 D Major, Hob 1/31 “Horn Signal” Mvt. IV: Var. 7 solo w/repeats
- Mahler – Symphony No. 1 in D major “Titan” Mvt. III: mm. 3-10
- Stravinsky - Pulcinella Suite, Mvt. VII Vivo: complete (with no repeat)

### Tutti Orchestra Excerpts:

- Bach - Orchestral Suite No. 2 in B minor, BWV 1067 Mvt VII: Badinerie, no repeats
- Mozart - Symphony No. 35 in D Major, K.385 “Haffner” Mvt. IV: mm. 134-181
- Beethoven - Symphony No. 5 in C minor, Mvt. III: mm. 1-100; mm.140-218, no repeats
- Beethoven - Symphony No. 9 in D Minor, Mvt. IV: mm. 1-107
- Brahms - Symphony No. 2 in D Major, Mvt. I: mm. 118-156; Mvt IV: mm. 244-279
- Mahler - Symphony No.2 Mvt. I: Beg. to m. 40
- R. Strauss - Ein Heldenleben: [9] through downbeat of sixth m. of [12]; [40] through eighth m. of [40]; [77] through eighth m. of [77]
- Mussorgsky/Ravel - Pictures at an Exhibition, 6th Mvt. Samuel Goldenberg and Schmuyle: [56] to [58]