



Greenville Symphony Orchestra Vocal Auditions for
Arias and Ensembles from Mozart's *Le nozze di Figaro*

Basilio: Act 1, No. 7; Act II Finale; Act IV Finale
Marcellina: Act II Finale; Act IV Finale
Antonio: Act II Finale; Act IV Finale
Bartolo: Act II Finale; Act IV Finale

Auditions will take place **September 28, 2024** at St. Giles Presbyterian Church
Address: **1021 Hudson Rd, Greenville, SC 29615**

Rehearsal/Performance Schedule: Gunter Theatre at Peace Center

Feb 13-16, 2025	Lee Mills, music director
Thursday 13	4 - 6:30pm
Friday 14	4 - 6:30pm
	7:30 - 10:00pm
Saturday 15	10am - 12:30pm
	7:30pm Concert
Sunday 16	3pm Concert

More rehearsals may be scheduled if needed at mutually convenient times. Singers chosen for the roles will receive a small stipend. Will be sung in Italian, off-book. Singers must be available for all rehearsals and performances.

Please prepare the following excerpts based on the role for which you are auditioning:

Basilio: No. 7, m. 167-end

Marcellina: Act II Finale from m. 729

Antonio: Act II Finale from M. 487

Bartolo: Act II Finale m. 745-751; 786-841

Please fill out [this application](#) and submit your [resume here](#). Be sure to indicate the role for which you are auditioning. The last day to accept resumes/applications will be Friday, September 6, 2024. You will be notified by email of your audition time on Monday, September 16, 2024. If you have not received this information by the end of business Sept. 16, 2024, please email angie@greenvillesymphony.org.

Thank you,
Angie Jones, Orchestra Operations and Personnel Director